

83B—READING IMPROVEMENT B 2 1 0 3
 (ON DEMAND) ENG 83A and ENG 83B are the equivalent of ENG 83.

92—PROGRESSIVE ENGLISH DEVELOPMENT 5 0 0 5
 (SS,F,W,S) English 92 is designed to meet the needs of those students who attain a specified grade on a placement assessment. The content of this course consists of a review of modifiers; techniques in recognizing and using phrases and clauses; writing of logical, clear, concise sentences and parallel elements; and the use of marks of punctuation. In addition, the course content will consist of making sentence elements agree, maintaining a consistent point of view, and using correct diction. The students will review the techniques of paragraphing and developing paragraphs by several methods.

92A—PROGRESSIVE ENGLISH DEVELOPMENT A 3 0 0 3
92B—PROGRESSIVE ENGLISH DEVELOPMENT B 2 0 0 2
 (ON DEMAND) ENG 92A and ENG 92B are the equivalent of ENG 92.

93—PROGRESSIVE ENGLISH DEVELOPMENT 5 0 0 5
 (SS,F,W,S) English 93 is designed to meet the needs of those students who attain a specified grade on a placement assessment or who have successfully completed ENG 92. This course focuses on students in developing dictionary skills, increasing vocabulary of recognition and use, strengthening the understanding and use of proper structural and grammatical skills, writing organized responses, writing complete and well-organized answers to essay examinations, understanding and analyzing parts of a five-paragraph theme, and writing unified and coherent themes.

93A—PROGRESSIVE ENGLISH DEVELOPMENT A 3 0 0 3
93B—PROGRESSIVE ENGLISH DEVELOPMENT B 2 0 0 2
 (ON DEMAND) ENG 93A and ENG 93B are the equivalent of ENG 93.

105—INTRODUCTION TO THE THEATRE 5 0 0 5
 This course is designed to acquaint the student with the basic elements of theatrical production, including writing; acting; directing; and scenic, costume, and lighting design. Representative of artistic types will be examined in conjunction with problems encountered in production.

11—INTRODUCTION TO JOURNALISM 3 0 0 3
 (ON DEMAND) Students will gather, analyze, and organize information. They will write

articles, editorials, and news stories. P.R. ENG 120 or by permission of program head.

ENG 120—ENGLISH COMPOSITION AND GRAMMAR 5 0 0 5

(SS,F,W,S) Students will read essays and fiction to gain skills in reading comprehension, discussion, composition, and critical interpretation. They will use correct grammar usage and mechanics in written and oral expression. In addition, they will improve dictionary skills, vocabulary, and communication skills. P.R. ENG 93 or consent and C.R. ENG 83 or consent.

ENG 130—ENGLISH COMPOSITION AND RESEARCH 5 0 0 5

(SS,F,W,S) Students will interpret and evaluate expository, narrative and creative writing through the study of the short story, drama and poetry. They will employ research techniques and skills in the writing of documented papers. P.R. ENG 83 or consent and ENG 120.

ENG 131—ENGLISH COMPOSITION AND REPORT WRITING 5 0 0 5

(SS,W,S) Students will read, interpret, and write all types of business or technical communications including a documented business or technical report. They will prepare job applications and will prepare for interviews. P.R. ENG 83 or consent and ENG 120.

ENG 201—ENGLISH LITERATURE SURVEY 5 0 0 5

(S) Students will study selected authors through Milton. This chronologically developed survey of English literature will emphasize the most influential and outstanding writers and will include a review of the various genres to establish methods of analysis for interpretation, understanding, and appreciation. P.R. ENG 130 or 131.

ENG 202—ENGLISH LITERATURE SURVEY 5 0 0 5

(S) Students will study selected authors from Swift to the present. This course is a continuation of ENG 201 with particular emphasis upon the development of modern literary styles. P.R. ENG 130 or 131.

ENG 204—PUBLIC SPEAKING 3 0 0 3

(SS,F,W,S) Students will study methods to improve oral communication. They will prepare specific kinds of speeches for different audiences and will present impromptu and extemporaneous speeches. P.R. proof of competency to enter ENG 120 by placement assessment.

ENG 205—ENGLISH GRAMMAR 5 0 0 5

(ON DEMAND) This course is a study of the grammar of American English with emphasis on both traditional and linguistic analysis. The course is designed especially for English and elementary education majors. P.R. ENG 120.